



# Pixilation

Throughout the series we will employ fantasy sequences and flashbacks to illustrate Ripley's inner world, which is oftentimes as active as what's going on around her. Whether she is floating through space, or swimming through an ocean of vibrant fish, Ripley's fantasies communicate the intense and overwhelming feelings she's beginning to allow herself to have and explore. For these sequences we will use Pixilation, a visual technique wherein real people are filmed/edited in such a way that they look like they are moving artificially (similar to stop motion.) Besides the actors, all of the sets and props will be constructed out of paper to capture a fantastical and whimsical feel. Not only will this technique be visually unique and exciting, but it will serve as a metaphor itself for what Ripley is going through. During the arc of the show, we see Ripley living in a pixilated state of identity. She is constantly in flux, only momentarily catching glimpses of the answers to her questions. This aesthetic will be in congruence with Ripley's own visual art, and her way of expressing herself, which we will see pop up in the series.